

## Art and English Language Development

December 3, 2013

4:00–5:00	Registration	Ahmanson Building, Level 2
	Sign-In	LAUSD Salary Point & University Credit • Ahmanson Building, Level 2
5:00–5:50	Lecture	<b>Art and English Language Development</b> • Dr. Jamy Stillman • Bing Theater
6:00–6:50	Art Workshops	<b>Origami Bookmaking</b> • Grades K–2 • Peggy Hasegawa • Japanese Pavilion Lobby** <b>Collage Storytelling</b> • Grades 3–5 • Katie Bachler • Plaza Studio**
	Gallery Activity	<b>Painting Perspectives</b> • Grades 6–8 • Kai Flores-Emnace • Art of the Americas Building, Level 3* <b>Summarizing Ideas</b> • Grades 9–12 • Kabir Singh • Ahmanson Building, Level 4*
	Writing Workshop	<b>Creature Conversations</b> • Julius Diaz Panoriñgan • Japanese Pavilion, Level 3*
7:00–7:25	Reception	Dinner catered by The Patina Group • Los Angeles Times Central Court
7:30–8:20	Art Workshops	<b>Origami Bookmaking</b> • Grades K–2 • Peggy Hasegawa • Japanese Pavilion Lobby** <b>Collage Storytelling</b> • Grades 3–5 • Katie Bachler • Plaza Studio**
	Gallery Activity	<b>Painting Perspectives</b> • Grades 6–8 • Kai Flores-Emnace • Art of the Americas Building, Level 3* <b>Summarizing Ideas</b> • Grades 9–12 • Kabir Singh • Ahmanson Building, Level 4*
	Writing Workshop	<b>Creature Conversations</b> • Julius Diaz Panoriñgan • Japanese Pavilion, Level 3*
8:20–8:30	Sign-Out	LAUSD Salary Point & University Credit • Ahmanson Building, Level 2
	Program Hours	
	Galleries	4:00–8:30 *Attendance limited to 20
	Museum Shop	4:00–7:00 **Attendance limited to 40
	Coffee + Milk	4:00–7:00

## Visiting Artists & Scholars

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### **Dr. Jamy Stillman—Assistant Professor of Education, USC Rossier School of Education**

Dr. Jamy Stillman is an Assistant Professor of Education with expertise in: educating students of historically marginalized groups, including English learners; teacher education and teacher learning; teachers' and teacher educators' navigation of educational policy; and elementary language arts/literacy instruction. Dr. Stillman's research explores intersections between education policy, teacher education, and K–12 classroom instruction, particularly in the areas of language acquisition and literacy. She is currently engaged in a study which explores teachers' implementation of the Common Core State Standards in a high-performing bilingual school, serving mostly English learners. Her work has appeared in the *Review of Educational Research*, *Teachers College Record*, *Journal of Teacher Education*, among other journals. A former bilingual elementary teacher, Dr. Stillman earned her doctorate from UCLA's Graduate School of Education in 2005. Prior to joining USC Rossier in 2008, she worked as an Assistant Professor in Barnard College/Columbia University's Urban Teacher Education program. She has also worked as a consultant for the Migrant/Optimal Learning Environment (M/OLE) Project, a research-based professional development program that supports teachers in providing English learners with rigorous and culturally-relevant language and literacy instruction.

### **Katie Bachler—Teaching Artist**

Katie Bachler is an artist whose work deals with interactions between people in the public sphere and in daily life. Her work involves mapping and expresses multiple ways of viewing the places that we inhabit. This year, she was an Artist in Residence at Slanguage Studio and also created a public park with high school students in Wilmington, California.

### **Julius Diaz Panoriñgan—Director of Education, 826LA**

Since 2008, Julius Diaz Panoriñgan has been Director of Education at 826LA, a non-profit writing and tutoring center. He has overseen curricular development for many of 826LA's programs, including those targeting English language learners and others connecting writing to visual and performing arts, STEM disciplines, and more.

### **Kai Flores-Emnace—Museum Educator**

Kai Flores-Emnace is dedicated to a reflective and constructivist teaching practice. At the Museum of Contemporary Art (MOCA), Kai facilitates and engages in gallery discussions with teachers, students and MOCA teen apprentices using Visual Thinking Strategies. She serves as vice president for the Museum Educators of Southern California (MESO). In 2012, she was appointed as a member of the California Arts Council and State Superintendent's Blueprint for Creative Schools Task Force. Ms. Flores-Emnace received her MA in Arts Management with a concentration in education from Claremont Graduate University in 2013. For her capstone project, she researched the implementation and implications of the Common Core State Standards in California.

### **Peggy Hasegawa—Teaching Artist**

Peggy Hasegawa is a paper-lover and papermaker. She teaches bookmaking using a variety of materials, including Japanese handmade papers, fabric, and recycled items. Ms. Hasegawa is inspired by art from many different cultures and shares that love with her students. An arts educator for over 25 years, Ms. Hasegawa teaches classes and workshops in schools, at LACMA, and at other cultural institutions.

### **Kabir Singh—Museum Educator**

Kabir Singh is a museum educator and writer. He is the Education Programs Manager at Pacific Asia Museum, where he manages school visit and volunteer programs and the summer evening series Fusion Fridays. Mr. Singh has been teaching in museums since 2008 and currently teaches at the Norton Simon and LACMA. He also serves on the board of the Museum Educators of Southern California. He earned his BA in Art History from Columbia University.

## Currently on View

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### **Japanese Art**

Pavilion for Japanese Art, Levels 1–3

### **American Art**

Art of the Americas Building, Level 3

### **Latin American Art • Ancient American Art**

Art of the Americas Building, Level 4

### **South and Southeast Asian Art**

Ahmanson Building, Level 4